

VIOLONCELLO.

The musical score for the Cello part of Beethoven's Quartet No. 6 consists of 13 staves of music. The notation includes various dynamics such as *p*, *pp*, *cresc.*, *fp*, *sf*, *ff*, *decresc.*, and *p*. Articulation is indicated by accents (*v*) and slurs. Fingerings are shown with numbers 1-4. The score is marked with letters V, G, H, I, K, L, M, and N, likely indicating specific technical exercises or fingering patterns. The music is written in bass clef with a key signature of one flat (B-flat).

VOLONCELLO.

0

sf *sf* *sf* *sf*

f *P₂¹* *v*

sf *cresc.*

sf *p* *decresc.* *pp* *cresc.* *sf* *sf* *sf*

R *p* *cresc.* *p* *cresc.*

f *sf* *p cresc.* *sf*

ff *f*

1. 2.

Adagio ma non troppo.

p *p*

A

queste note ben marc.

pp *B*

cresc. *pp* *p* *cresc.*

C *p* *fp* *sf* *sf* *sf* *sf* *cresc.* *decresc.* *fp* *pp*

fp *sf* *sf* *fp* *sf* *sf* *fp* *pp* *D* *1*

VIOLONCELLO.

pp
cresc.
p
queste note ben marc.
H²
cresc. sf sf sf p ff
p pp
I cresc. pp sf sf sf cresc.
p ff
Kv
1 pizz.
p

Scherzo.
Allegro.

p
f
cresc. p sf sf
4
f p sf sf
M⁴
sf sf cresc. f
N²
p
perese.
ff p

TRIO. 1

1
f p
1
f p
p
2
1
1
1. 2. ff
sf

Scherzo d.C.

VIOLONCELLO.

La Malinconia.

Adagio.

Questo pezzo si deve trattare colla più gran delicatezza.

4 1 *sempre pianissimo* *cresc.* *pp* *f* *p* *f* *p* *pp*

3 4 3 *p* *resc.* *sf* *f* *f* *f*

B *sf* *sf* *pp* *cresc.* *ff* *sf* *p* *decresc.* *pp*

Attacca subito il Allegretto.

Allegretto quasi allegro.

6 *p* *sf* *sf* *sf* *sf* *p*

C *p* *cresc.* *sf* *p* *cresc.*

D *p*

E 1 2 3 4 5 *p* *cresc.* *sf* *p* *sf* *p* *cresc.*

6 7 8 9 3 6 4 *f* *pp* *sf* *sf* *sf* *sf* *p*

F *cresc.* *f* *p*

VOLONCELLO.

G
p *p*
cresc. *sf* *p*
H
cresc. *p* *cresc.*
ff

Tempo I. **Allegretto.**
pp *pp* *pp* *f* *pp*
I

Adagio. **Allegretto.**
p *cresc.* *p*
K

decresc. *pp* *sf* *sf*
6

cresc. *f* *p*
L

cresc. *p*
M

pp *cresc.*
II

N
p *decresc.*

Poco adagio. **Prestissimo.**
pp *p*
8

ff